

ANNUAL REPORT

| THE WALTERS |
ART MUSEUM |

FISCAL YEAR 2022



Contents

| | |
|--|-----------|
| From the Executive Director | 3 |
| Board of Trustees | 4 |
| Exhibitions & Installations | 5 |
| Acquisitions | 8 |
| Donors | 11 |
| GOVERNMENT | 11 |
| INDIVIDUALS & FOUNDATIONS | 11 |
| CORPORATE SUPPORTERS | 17 |
| LEGACY SOCIETY | 18 |
| SPECIAL PROJECT SUPPORT | 19 |
| DOCENTS | 20 |
| RECOGNITION GIFTS | 21 |
| Financial Statements | 24 |

COVER: Betty Cooke, Neckpiece, 1988, gold. Private collection. © Betty Cooke

From the Executive Director

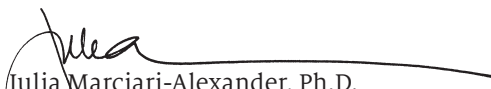
This year, the Walters Art Museum made great progress to strengthen our mission by using the incredible breadth of our collections to bring art and people together for enjoyment, discovery, and learning. Thanks to the strong vision and guidance of our Board of Trustees, the generosity of our donors, and the dedication and commitment of our staff and volunteers during the COVID pandemic years, we were able to maintain and build upon the strengths of the museum to emerge with a renewed outlook and ability to serve our community through world-class exhibitions, exemplary scholarship, and innovative partnerships.

The fiscal year (July 1, 2021 to June 30, 2022) saw exhibitions that showcased the incredible variety of stories that can be told by collection and loan objects. *Betty Cooke: The Circle and the Line* celebrated Baltimore's own Betty Cooke (b. 1924)—one of this country's pioneering and inspiring women artists, educators, and entrepreneurs—with her first and long-overdue museum retrospective. *Activating the Renaissance* brought new perspectives to our Italian Renaissance and Baroque galleries. *Majolica Mania* used thought-provoking investigations to examine and further understanding of a style and type of ceramic that has been long overlooked. These exhibitions would not have been possible without the museum's investment in its collections and the connections between past and present, and the partnerships we have fostered with artists and institutions such as Betty Cooke and the Bard Graduate Center, among others.

Crucially, FY22 was a year of team building. In October, we welcomed Theresa Sotto, the Ruth R. Marder Director of Learning and Community Engagement (LCE). As the inaugural director of this restructured department (relaunched in Spring 2021), Sotto began to build a team of educators, program coordinators, and community engagement professionals tasked with building new models of museum education. LCE's mission is to engage visitors through captivating programs and events and to establish best practices for weaving the voices of community members into the fabric of the museum.

Thanks to the cultivation of strong donor relationships, and grants from the Institute of Museum and Library Services and the National Endowment for the Arts, the museum exceeded its FY22 fundraising goals. Moreover, the Walters received a staggering number of gifts of art, including jewelry, scrolls, and prayer books from Dr. Giraud and Carolyn Foster, and a generous \$2.6 million bequest from Carolyn Lee Smith. We further enriched the collection through acquisitions by purchase, such as *Standing Child with Strawberries* (ca. 1803–05) by Black American artist Joshua Johnson, to expand the diversity of artists represented in the museum's collection of 18th- and 19th-century art.

This work was made possible by the continued generosity of our donors. All gifts to the museum ensure that the Walters remains free and open for generations to come. This report attests to the strong commitment of all those donors, and especially to the individuals who believe in our mission. I want to thank the Trustees, staff, volunteers, and community members for all they contribute. Through our combined efforts, the Walters has continued to grow its collections, engage the public through exciting exhibitions and programs, and activate the treasures in this great museum that we steward for future generations and “for the benefit of the public.”



Julia Marciari-Alexander, Ph.D.
Andrea B. and John H. Laporte Director

Board of Trustees

Trustee Officers

Peter Bain, *Treasurer*
James H. DeGraffenreidt, Jr., *Chair*
Elke Durden, *Vice President*
Christine M. Espenshade, *Vice President*
Guy E. Flynn, *President*
Ann M. Holcomb, *Vice President*
Ricardo (Rick) Lobo, *Vice President*
Alexander Núñez, *Vice President*
Joshua R. Perry, *Vice President*
Betsey L. B. Todd, *Vice President*
Alicia Wilson, *Vice President*
Julia Marciari-Alexander, *Executive Director; Secretary*

Trustees

Calvin Baker
Laura C. Banes
Elizabeth W. P. Bonner
Allison Brill
Andre Davis
Susan G. Dunn
Margaret Z. Ferguson
Lexie Greene
Jacob Hsu
Ricardo Johnson
Julia Keelty
Ajay Kurian
Neil A. Meyerhoff
Joel T. Pallikal
Judy Witt Phares
Matt Polk
Lynn Homeier Rauch
Gail L. Shawe
Karen Clifford Smith
Roslyn L. Smith

Sarah Thomas
Judith Van Dyke
Mary Jo Wiese
Michael Young

Ex-Officio Members

The Honorable Brandon Scott, *Mayor of Baltimore City*
Stephanie Rawlings-Blake, *Mayor's Representative to the Board*
The Honorable Nick Mosby, *President of the Baltimore City Council*
Lawrence Anderson, *City Council President's Representative to the Board*
The Honorable Lawrence J. Hogan, Jr., *Governor of the State of Maryland*
Julie Madden, *Governor's Representative to the Board*
John A. Olszewski, Jr., *Baltimore County Executive*
Elisabeth Sachs, *Baltimore County Executive's Representative to the Board*
Sheila Vidmar, *President of the Docents*

Trustees Emeriti

Ellen N. Bernard
Neal Borden
Rosalee C. Davison
Robert S. Feinberg
John Gilmore Ford
Douglas Hamilton, Jr.
Andrea B. Laporte
William L. Paternotte
Hervey (Peter) Stockman
Adena W. Testa
Mary Baily Wieler
Jay M. Wilson

Exhibitions & Installations

Betty Cooke: The Circle and the Line

September 19, 2021–January 02, 2022

Betty Cooke: The Circle and the Line is the first major museum retrospective of the Baltimore artist's work. It explores the themes, and expressions in Cooke's jewelry practice, and spans the period from her earliest designs in the 1940s and '50s to the present.

Cooke grew up in Baltimore, attending the Maryland Institute College of Art, where she also taught for 22 years. Her first working location was a studio, showroom, and residence on Tyson Street, a few blocks from the Walters, which she had visited from childhood; the medieval armor collection was a particular favorite.

In 1965, Cooke, with her husband and business partner, William O. Steinmetz (d. 2016), moved from Tyson Street to the Village of Cross Keys in Baltimore's northern suburbs, where they opened The Store Ltd. Over the years her jewelry has been featured in *Vogue* and received two Diamonds Today awards from DeBeers. In 1996 she was made a Fellow of the American Craft Council.

Below the surface of Cooke's work are deeply personal, witty, and emotional meanings. She is inspired by the natural world, especially animals and birds, as well as kinetic forms, and uses materials as varied as metal tubing, enamel, wood, and gemstones. Cooke's strong sense of composition underlies all of her work and is based in her conviction that with "a circle and a line, you can make anything."

Betty Cooke: The Circle and the Line comprises approx-

imately 160 objects drawn from public and private lenders and Cooke's own collection. It approaches Cooke's jewelry as individual works of art and in relation to the body as sculpture in motion. In addition to her jewelry, the exhibition will include photography, drawings, and design sketches.

Betty Cooke: The Circle and the Line is made possible thanks to the generous support of PNC, the Walters Women's Committee Legacy Endowment, Lenore G. Tawney Foundation, Hilde Voss Eliasberg Fund for Exhibitions, Joanie and Bob Ottenritter, Judy and Peter Van Dyke, MICA, Harvey and Joyce Noyes, and other supporters of the Walters Art Museum.

Activating the Renaissance

April 14, 2022–February 26, 2023

The Italian galleries of the Walters Art Museum bridge the past and the present in an exhibition that seeks to illustrate the connections between the Italian Renaissance and Baroque periods and contemporary art, each offering insights into the other.

Activating the Renaissance features paintings, photography, and sculpture by six artists, the majority from the Baltimore area: Jessica Bastidas, Tawny Chatmon, Bernhard Hildebrandt, Murjoni Merriweather, Stephen Towns, and Ventiko. Their art is displayed alongside paintings and sculpture from the Walters collection by masters such as Jacopo Pontormo and Giovanni Battista Tiepolo.

Joaneath Spicer, James A. Murnaghan, Curator of Renaissance and Baroque Art, selected the artists and artworks in the exhibition based on their ability to draw forward and reflect upon stylistic and thematic elements in both classic and contemporary work. The artworks are placed throughout the Italian Renaissance

and Baroque galleries to show the techniques and stylistic elements that artists past and present use to share personal experience and portray their subjects.

The Walters Italian paintings constitute one of the most significant holdings in the Americas and some of the most popular and well-known works in the museum.

Activating the Renaissance is generously funded by supporters of the Walters Art Museum.

Majolica Mania

March 13–August 07, 2022

The Walters Art Museum transports visitors back to the Victorian era with *Majolica Mania*, an exhibition that highlights the beauty and inventiveness of a once wildly popular ceramic.

Taking over the entirety of 1 West Mount Vernon Place, also known as Hackerman House, *Majolica Mania* features immersive installations on each floor, including a recreation of a Victorian parlor complete with faux plants and foods. This exhibition restores majolica, which fell out of favor in the early to mid-20th century, to the history of design.

Featuring 350 works that highlight the vibrant color of the ceramic's lead-based glazes and stunning inventiveness, *Majolica Mania* explores themes including the natural world, foods and fashions, class, labor, immigration, and the human cost of majolica's production. Majolica gets its name from the tin-glazed maiolica of the Italian Renaissance and was an answer to the question of what good design should look like in an age of industrial manufacturing.

Majolica was introduced at the Great Exhibition of 1851 and quickly became ubiquitous in Victorian England and America, with works appearing in museum displays and royal palaces as well as in the homes of average citizens. As majolica retailed at a cheaper price than porcelain, it was available to all classes of society and, in Victorian homes, was commonly found in the conservatory or dining room, in the form of tureens

and servers, jardinières, teapots, garden seats, plates, and decorative statues.

British potters and craftspeople immigrating to North America contributed their knowledge and skill to the growing American pottery industry, leading to the large-scale production of majolica. Baltimore was a center of majolica production in the U.S. and was home to majolica makers Chesapeake Pottery and Edwin Bennett Pottery.

When the lead glazes needed to achieve majolica's shine and vibrancy were outlawed as poisonous to workers, its production all but ceased. To honor the many in the majolica industry who became ill or died as a result of working with the toxic glazes, *Majolica Mania* includes a ceramic memorial by contemporary artist Walter McConnell commissioned by the Walters and Bard Graduate Center. The exhibition also includes stories of the workers, with pictures of the factories and towns where majolica was made.

Co-organized by the Walters and Bard Graduate Center, *Majolica Mania* features works from such major British manufacturers and designers as Minton, Wedgwood, and George Jones, as well as leading American potteries including Griffen, Smith & Hill Company of Pennsylvania. Loans from museums in Great Britain, including the Royal Collection, and Victoria and Albert Museum, as well as works from the Maryland Historical Society and Philadelphia Museum of Art, will be on view along with works from private collections, many of which have never before been publicly displayed.

Accompanying the exhibition is a fully illustrated, three-volume catalogue published by Bard Graduate Center and the Walters, with essays examining the design, production, and dissemination of majolica worldwide. Another publication, *Majolica Mania: Highlights* celebrates the artistry and whimsy of this ceramic ware, providing a historical overview illustrated with examples of both functional domestic objects and the monumental pieces made for display at the world's fairs of the second half of the nineteenth century.

Majolica Mania is made possible by Deborah and Philip English, the Bernard Malberg Charitable Trust, the Abra and Jim Wilkin Fund, and the Gary Vikan Exhibition Fund, with the generous support of Marilyn and Edward Flower, Amy Cole Griffin, Darci and Randy Iola, James and Carol Harkess, Maryanne H. Leckie, The Lee B. Anderson Memorial Foundation, the Thomas B. and Elizabeth M. Sheridan Foundation, Inc., the Robert Lehman Foundation, and the Walters Women's Committee Legacy Endowment, with additional support by Carolyn and Mark Brownawell, The Hilde Voss Eliasberg Fund for Exhibitions, Joseph Piropato, Ann Pyne, Lynn and Phil Rauch, George and Jennifer Reynolds, The Sherrill Foundation, Carol and George E. Warner, Michael and Karen Strawser / Strawser Auction Group, Laurie Wirth-Melliand and Richard Melliand, Dr. Lee MacCormick Edwards Charitable Foundation, Drs. Elke C. and William G. Durden, Joan Stacke Graham, Wanda and Duane Matthes / Antiques from Trilogy, Robin and Andrew Schirrmeister, Karen and Mike Smith, William Blair and Co., and other generous donors to the Bard Graduate Center and the Walters Art Museum.

Special thanks to the Majolica International Society.

Selections from the 19th-Century European and North American Collection is generously funded by Supporters of the Walters Art Museum.

Selections from the 19th-Century European and North American Collection

May 22, 2023–Fall 2023

Selections from the 19th-Century European and North American Collection is installed on the first floor of the Centre Street building in the Special Exhibitions Gallery. Sixty-eight paintings and 16 sculptures from the Walters 19th-century European and North American collection are grouped thematically to create new perspectives on much loved artworks. The themes include war and peace, fame, childhood, myth, animals, and music.

A number of visitor favorites return to view, including Antoine-Louis Barye's bronze *Tom the Algerian Greyhound* (ca. 1889), and Claude Monet's painting *Springtime* (1872), while Jacob-Emile-Edouard Braddon's *Portuguese Synagogue at Amsterdam* (ca. 1867), which recently underwent extensive treatment in our paintings' conservation studio, is on display for the first time in decades. Works by artists with a Baltimore connection, such as the sculptors Edward Berge, William Henry Rinehart, and Hans Schuler, are also included, as well as the recent acquisition *Child with Strawberries* (ca. 1803–1805) by Black American artist Joshua Johnson.

Acquisitions

GIFTS

Gift of Dr. Giraud and Carolyn Foster, 2021

Bib Collar Type Necklace, Yemen, late 19th–early 20th century, silver (57.2357)

Coral Necklace, Yemen, late 19th–early 20th century, silver and coral (57.2358)

Coin Necklace, Yemen, late 19th–early 20th century, metal (57.2359)

Belt, Yemen, late 19th–early 20th century, silver (57.2360)

Belt, Yemen, late 19th–early 20th century, silver, copper alloy, and agate (57.2361)

Headband with Bells, Yemen, late 19th–early 20th century, silver (57.2362)

Headband, Yemen, late 19th–early 20th century, silver (57.2363)

Chain of Large Beads, Yemen, late 19th–early 20th century, silver (57.2364)

Wearable Box, Yemen, late 19th–early 20th century, silver, gold, glass, wool, and nylon (57.2365)

Wearable Box, Yemen, late 19th–early 20th century, silver and glass (57.2366)

Wearable Box, Yemen, late 19th–early 20th century, silver (57.2367)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2368)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2369)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2370)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2371)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2372)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2373)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2374)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2375)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2376)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2377)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2378)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2379)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2380)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2381)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2382)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2383)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2384)

Bracelet, Yemen, late 19th–early 20th century, silver (57.2385)

Necklace, Yemen, late 19th–early 20th century, silver (57.2389)

One of a Pair of Earrings, Yemen, late 19th–early 20th century, silver (57.2390.1)

One of a Pair of Earrings, Yemen, late 19th–early 20th century, silver (57.2390.2)

Joannis Scapulae, *Lexicon Graeco-Latinorum*, 1663, ink on paper (92.1354)

Scroll, Ethiopia, 19th or 20th century, ink on parchment (W.945)

Scroll, Ethiopia, 19th or 20th century, ink on parchment (W.946)

Scroll, Ethiopia, 19th or 20th century, ink on parchment (W.947)

Scroll, Ethiopia, 19th or 20th century, ink on parchment (W.948)

Scroll, Ethiopia, 19th or 20th century, ink on parchment (W.949)

Scroll, Ethiopia, 19th or 20th century, ink on parchment (W.950)

Scroll, Ethiopia, 19th or 20th century, ink on parchment (W.951)

Scroll, Ethiopia, 19th or 20th century, ink on parchment (W.952)

Scroll, Ethiopia, 19th or 20th century, ink on parchment (W.953)

Scroll, Ethiopia, 19th or 20th century, ink on parchment (W.954)

Prayer Book, Ethiopia, 19th or 20th century, ink on parchment (W.955)

Prayer Book, Ethiopia, 19th or 20th century, ink on parchment (W.956)

Prayer Book, Ethiopia, 19th or 20th century, ink on parchment (W.957)

Prayer Book, Ethiopia, 19th or 20th century, ink on parchment (W.958)

Prayer Book, Ethiopia, 19th or 20th century, ink on parchment (W.959)

Gift of James J. Hamilton, 2022

Théodule Ribot, *Portrait of a Woman*, 1852–1865 (?), oil on board (37.2948)

Gift of John C. Weber, 2021

Farmer's Vest, Japan, ca. 1900, indigo and white recycled cotton, saki-ori (recycled cloth) weave with blue cotton trim; replacement indigo cotton collar (86.47)

Summer Robe, Japan, late 19th century, Ramie (86.48)

Samurai Armor Undergarment, Japan, 19th century, patterned silk damask, with Chinese (donsu)

brocade (nishiki) collar (86.49)

Woman's Summer Kimono, Japan, 1935–40, silk (meisen) with silver foil paper threads (86.50)

Kimono, Japan, 20th century, banana fiber (bashofu) (86.51)

Kimono, Japan, early 20th century, stencil-dyed (katazome) indigo dragonflies on bast fiber (86.52)

Gift of Julia Meech, 2021

Nagajuban, Japan, 20th century, silk with printed design; green silk lining (86.40)

Kimono, Japan, 1930s, silk (86.41)

Kimono, Japan, 1st half 20th century, silk (meisen) (86.42)

Kimono, Japan, 20th century, silk (meisen) with gold threads; ikat weave purple silk lining (86.43)

Haori, Japan, 20th century, silk (meisen); stencil printed warp and weft threads (heiyo gasuri) (86.44)

Kimono, Japan, 1950s, Omeishi (silk crepe), (86.45)

Kimono, Japan, 1920s–1930s, Amami Oshima ikat and double weave (brocade) (86.46)

Gift of Malcom D. Perkins, Jr. and Ruth Brinton, 2021

Author: Charles Perrault; Artist: Edmund Dulac, *Fairy Garland Being Tales from the Old French*, 1928, ink on paper (92.1355)

Author: J. M. Barrie; Artist: Arthur Rackham, *Peter Pan in Kensington Gardens*, ca. 1912, ink on paper (92.1356)

Gift of Rachel Zucker in honor of Charles and Lotty Zucker and Victor and Rosa Klagsbald, 2022

Jewish Wedding Ring, Italy, late 16th–early 17th century, gold filigree, gold, and enamel (57.2391)

MUSEUM PURCHASES

Museum purchase, 2021

Author: Pedro Muñoz de Castro; Publisher: Maria de Benavides, *Exaltacion Magnifica de la Betlemitica Rosa de la Mejor Americana Jerico*, 1697, ink on laid paper, original limp vellum binding, two copperplate prints (92.1353)

Museum purchase, 2022

Anil Revri, *Geometric Abstraction 8*, 2020, mixed media on handmade paper (37.2946)

Anil Revri, *Geometric Abstraction 9*, 2020, mixed media on handmade paper (37.2947)

Fraktur-style Catholic Prayerbook, Germany or America, 1788, ink and paint on laid paper (W.960)

Mohamed Zakariya, *Entreaty*, 2017, ink, gouache, and gold on ebru (marbleized ahar paper) (W.961)

Museum purchase [formerly part of the Walters collection], 2022

Sarcophagus for an Infant with Two Cupids Holding a Shield, Roman, 2nd–3rd century, marble (23.162)

Museum purchase with funds provided by Elizabeth Worthington Philip Bonner in honor of Nicholas Worthington Philip, 2021

The Nativity, The Presentation of Christ in the Temple, and the Adoration of the Magi, Ethiopia, 18th century, tempera on canvas (36.18)

Museum purchase with funds provided by the W. Alton Jones Foundation Acquisition Fund, 2022

Tetradrachm of Akragas, Greece, ca. 465–440 BCE, silver (59.802)

Coin of Judaea, Judaeon, 132–133 CE, bronze (59.803)

Museum purchase with funds provided by William A. Bradford and the W. Alton Jones Foundation Acquisition Fund, 2021

Joshua Johnson, *Child with Strawberries*, 1803–1805, oil on canvas mounted on board (37.2945)

Donors

The Walters Art Museum extends its sincerest thanks to the generous corporations, foundations, government agencies, and individuals who supported the museum in our 2022 fiscal year. The support and partnership of our donors enables the Walters Art Museum to provide meaningful experiences for all.

These donors supported the museum at a level of \$500 and above from July 1, 2021 to June 30, 2022. The following list includes gifts and pledges for museum operations, exhibitions and installations, education, learning, and community engagement programs, special projects, fundraising events, and endowments. Deceased donors are indicated by an asterisk (*).

Government

City of Baltimore, Mayor, and City Council
Maryland State Arts Council
National Endowment for the Humanities
Citizens of Baltimore County
Institute of Museum and Library Services
Baltimore Civic Fund
Howard County Arts Council & Howard County Government
Maryland State Department of Education—
State Aided Institutions

Individuals & Foundations

\$1,000,000+

Miss Carolyn L. Smith* (Bequest)

\$100,000–499,999

Anonymous
Betty Cooke
Mr. and Mrs. Philip D. English
Frankenthaler Climate Initiative
The Freeman Foundation
Ms. Jennifer Hopkins
Ms. Shirley Z. Johnson* (Bequest)
Mrs. Issac C. Lycett* (Bequest)
The Sheridan Foundation, Inc.

\$50,000–99,999

Ellen and Ed Bernard
Mr. and Mrs. William R. Bonner
Dr. Robert P. Burchard* (Bequest)
Mr. and Mrs. Richard S. Davison
Dr. and Mrs. Robert S. Feinberg
Andrea B. Laporte
Robert E. Meyerhoff and Rheda Becker
Judy and Scott Phares / The Witt/Hoey Foundation, Inc.
Mr. Matthew Polk and Ms. Amy Gould
Lynn and Philip Rauch

\$25,000–49,999

Anonymous
Mr. and Mrs. Peter L. Bain
William G. Baker, Jr. Memorial Fund
John and Laura Banes
Winnie and Neal Borden / The Harry L. Gladding Foundation, Inc.
Bozzuto Family Foundation
Mr. and Mrs. William H. Cowie, Jr.
Mr. and Mrs. Linwood E. Dame

Mr. James H. DeGraffenreidt, Jr. and
 Dr. Mychelle Y. Farmer
 Suzy and Eddie Dunn
 Mr. and Mrs. Michael J. Keelty
 LaVerna Hahn Charitable Trust
 Gail and Stephen Shawe / Earle & Annette Shawe
 Family Foundation
 The Ludwig and Nancy
 Sternberger Charitable Foundation
 Dr. and Mrs. Hervey (Peter) S. Stockman, Jr.
 Sheila and Jim Vidmar
 The Wieler Family Foundation
 Mr. and Mrs. Edward A. Wiese

\$10,000–24,999

Anonymous
 Mrs. Cynthia L. Alderdice
 Alvin and Louise Myerberg Family Foundation, Inc.
 Calvin H. Baker and Lidia Paz-Baker
 Mr. Robert Borgen
 The Boshell Foundation
 William A. Bradford
 The Bunting Family Foundation Fund A
 The Caplan Family Foundation, Inc.
 Drs. Elke C. and William G. Durden
 Kathy and Bill Farley
 Nanci and Ned Feltham
 Mr. Guy E. Flynn and Mrs. Nupur Parekh Flynn
 Mr. and Mrs. John Gilmore Ford
 Addison Helm, Scott Helm, Lesley Malin
 Sandra and Thomas* Hess
 Mrs. Valerie B. Howard
 Mr. Jacob Hsu
 Mrs. Mary B. Hyman
 Wendy Jachman and Jeffrey Scherr
 Ro & Marius P. Johnson Charitable Legacy, Inc.
 Patrick Kerins and Terry Morgenthaler
 John J. Leidy Foundation, Inc.
 Mr. Stanley Mazaroff and Ms. Nancy Dorman
 Neil and Sayra Meyerhoff
 Joseph and Harvey Meyerhoff Family
 Charitable Funds
 Sally S. & Decatur H. Miller Private Foundation
 Joanie and Bob Ottenritter

Dr. James D. Parker
 Mr. and Mrs. William L. Paternotte
 Lorraine and Mark Schapiro
 Mr. Gregory Schermer
 Karen and Michael Smith
 Mr. Anthony Evans and Mr. Kevin Sowers
 Anne L. Stone
 Marinos Svolos
 Judy and Peter Van Dyke
 Dr. Robert B. Welch* (Bequest)
 Michael and Barbara Young

\$5,000–9,999

Anonymous (2)
 Mr. and Mrs. Preston G. Athey
 Joan & Milton Baxt Foundation
 The Beatty Family Fund
 Heidi and Brian Berghuis
 Betsy and John Bond
 Bill and Angela Breakey
 Eddie C. and Carmen S. Brown Charitable Fund
 Mary Catherine Bunting
 Andre M. Davis and Jessica Strauss
 Delaplaine Foundation
 Dr. Lee MacCormick Edwards Charitable Foundation
 Eliasberg Family Foundation
 Christine and Peter Espenshade
 Hartley C. Etheridge / The Carson-Etheridge
 Foundation, Inc.
 The Judi and Steven B. Fader Family Foundation
 Margaret Z. Ferguson, Esq. and Henry C. Ferguson
 Mr. and Mrs. Bruce W. Fleming
 Laura L. Freedlander
 Lenora Genovese and Bradley Siersdorfer
 The Goldsmith Family Foundation
 The Pennyghael Foundation, Inc.
 Brigid Goody
 Caroline Griffin and Henry Dugan
 The Hecht-Levi Foundation, Inc.
 Ann M. and Louis A. Holcomb
 Ms. Toney Hopkins
 Frederick Singley Koontz
 Ms. Dorothy B. Krug* (Bequest)

K & K Lewis Family Fund
 The Jim and Nancy McDonald Charitable Gift Fund
 Charles A. and Lois H. Miller Foundation
 The Harvey M. Meyerhoff Fund, Inc.
 Mr. George A. Murnaghan / Francis D. Murnaghan, Jr.
 Fund for Scholarly Publications
 Richard A. Perlmutter and Barbara J. Fegley
 Mr. Joshua R. Perry
 The V.A. Reid Charitable Fund
 The Nora Roberts Foundation
 Judith A. and Burdette L. Short
 The Sullam Family Fund
 Dr. Sarah E. Thomas and Peter Hirtle
 Mr. and Mrs. James A. Ulmer III
 Mr. and Mrs. William D. Ward
 The Jay M. Wilson Fund
 Thomas Wilson Foundation
 Drs. Deborah and Paul Young-Hyman

\$1,000–4,999

Anonymous (11)
 The Diane Abeloff Philanthropic Fund
 George and Frances Alderson
 Catharine Alexander
 Mr. and Mrs. Gary R. Anderson
 Art Seminar Group
 Alexander Baer
 Greg Bailey and Jeffry Stevenson
 Gregory and Margaret Ball
 Mr. and Mrs. Thomas M. Barry
 Mr. and Mrs. David I. Bavar
 Mr. and Mrs. Miles C. Baxter
 Mr. and Mrs. William J. Bishop
 Dr. and Mrs. Mordecai P. Blaustein
 Mr. and Mrs. Marc P. Blum
 Mr. and Mrs. Perry J. Bolton
 Peter A. Bowe and Barbara L. Stewart
 Mr. and Mrs. A. Stanley Brager, Jr.
 Dr. and Mrs. Warren A. Brill
 Ms. Allison Brill and Mr. Peter Kwiterovich
 Ms. Ruth Brinton and Mr. Malcolm D. Perkins, Jr.
 The Sana and Andy Brooks Family Fund
 Dr. and Mrs. Donald D. Brown

Frona A. Brown, Ed.D. and Beryl Rosenstein, M.D.
 Mr. and Mrs. Edward W. Brown, Jr.
 Thomas Brown and Susan M. Weingast
 Kate and Angus Burgin
 Roger L. Calvert
 The Campbell Foundation, Inc.
 Walter and Kathy Capp
 Mr. and Mrs. Cato D. Carpenter
 Becky and Jason Chamberlain
 Stuart and Sherry Christhlf
 Mr. and Mrs. H. Ward Classen
 Mr. Stiles T. Colwill and Mr. Jonathan Gargiulo
 Mr. Brian Comes and Mr. Ray Mitchener
 Mr. and Mrs. Beverley C. Compton, Jr.
 Penelope Cordish and Dr. Archie Golden
 Mr. Sylvan Cornblatt
 Mr. and Mrs. Robert G. Cumming
 Ernie and Linda Czyryca
 David and Alexandra Dalury
 Dr. and Mrs. Barry D. Daly
 Jane W. Daniels
 Dr. and Mrs. Cornelius P. Darcy
 Ms. Helen S. Davis
 Mr. and Mrs. Brian Dettmann
 Mr. and Mrs. Blake Dickinson
 Carol and Jerry Doctrow
 Mrs. Elizabeth E. Drigotas
 Daniel and Laurie Duhan
 Ms. Laura K. Duklewski
 Lynne Durbin and John-Francis Mergen
 Rosemary Eck
 Alan and Carol Edelman
 Juliet A. Eurich, Esq. and Mr. Louis B. Thalheimer
 The Feather Foundation at the request of
 James and Edith Hoyt Garrett
 Ms. Judy Scott Feldman
 Gail and Jonathan Fishman /
 The Nelson and Sara Fishman Family Foundation
 Merle and David Fishman
 Dr. Giraud* and Carolyn* Foster
 Mrs. Elaine Freeman
 Jack & JoAnn Fruchtman Philanthropic Fund
 Dr. and Mrs. Earl P. Galleher, Jr.

The Gamble Gillison Family Fund
 Mr. Herbert S. Garten
 Mr. Craig M. Gayhardt
 Ms. Sandra Levi Gerstung
 C. Herbert Gilliland
 Mr. and Mrs. David R. Giroux
 Ms. Joanna Golden
 Mr. and Mrs. H. Thorne Gould
 Gouline Family Foundation
 Dr. Roland R. Griffiths
 Wendy and Ben Griswold
 Dr. and Mrs. Thomas Guarnieri
 James J. Hamilton
 Rosemary K. Harder / The Torrence C. Harder
 Cultural Foundation
 Mr. and Mrs. Patrick Hastings
 *Barbara M. Hathaway
 The Hebb Family Private Foundation Trust
 Betsy and George Hess
 Joy and Jack Heyrman
 Mrs. Barbara L. Himmelrich*
 Mr. and Mrs. C. Peter Hoffberger
 Paula G. T. Hoffberger
 Dr. and Mrs. Ralph H. Hruban
 The A.C. and Penney Hubbard Foundation Inc.
 Elizabeth J. Huttar and David R. Naka
 Mr. Stephen Joseph Immelt and Ms. Susan C. Immelt
 Sanford G. and Ann S. Jacobson
 Mr. Ricardo Johnson
 Marc and Riva Kahn
 Marion and Peter Kandel
 J.M. Kaplan Fund / Brad Davidson
 Mr. and Mrs. Richard S. Katz
 Mr. and Mrs. Sheldon T. Katz
 Ms. Susan B. Katzenberg
 Joanna Kelly and John A. Gilpin
 Paul V. Konka and Susan Dugan-Konka
 Gregory L. Krauss and Fern M. Shen
 The Krongard Foundation
 Philip and Madeline Lacovara
 Dr. and Mrs. Edward E. Lawson
 Mr. and Mrs. Yuan C. Lee
 Dr. Sandra R. Leichtman

Earl and Darielle Linehan
 Ethel M. Looram Foundation, Inc.
 Amy Macht and George Grose
 Ashley Mancinelli and Christopher Baviello
 Mary Mangione and Family
 The Dr. Frank C. Marino Foundation, Inc.
 The Jake and Jennifer Martin Fund
 Ms. Elizabeth D. Massing
 Kelly McConkey and Laurie Siebert
 The McCrickard Family Fund for Charitable Giving
 Mr. and Mrs. David D. McNally
 Julia Meech
 Mr. and Mrs. Michael A. Meredith
 Lee and Claire Miller
 Linda L. Miller
 Mr. Charles H. Miller
 Mr. and Mrs. Thomas E. D. Millspaugh
 The Lloyd E. Mitchell Foundation
 Samuel R. and K. Brent Moore
 Mrs. Diana Edwards Murnaghan*
 Ms. Julia Nickles Bryan and Mr. Charles Bryan
 The Noyes Family
 Mr. Alexander G. Núñez and Ms. Heather D. Hamilton
 Dr. and Mrs. Thomas P. O'Brien
 Mr. Joseph O'Hare
 Dr. Mary Lou Oster-Granite and Dr. David Granite
 Mrs. Gail Ostergaard
 Mr. and Mrs. Joel Pallikal
 Mr. William M. Passano, Jr.
 Ms. Eleanora Patterson and Mr. Gordon Faison
 Dr. John W. and Jane Champe Payne
 Mr. and Mrs. George J. Pedersen
 Ms. Lynda Perry
 Ms. Penelope L. Pine
 Mrs. and Dr. Lynn C. Plack
 Morton B. and Tamara S. Plant Philanthropic Fund
 Mark and Joanne Pollak
 Mr. and Mrs. John Brentnall Powell, Jr.
 Dr. and Mrs. Frederick G. Preis
 Mrs. Roger D. Redden
 George and Jennifer Reynolds
 Ms. Robin Lee Ridder
 Rogers-Wilbur Foundation, Inc.

Ms. Elizabeth L. Rossman
 Adrienne and Neal Salomon
 Thomas M. Scalea, M.D.
 Mrs. Thomas Schwark
 Mr. and Mrs. Stephen T. Scott
 The Honorable and Mrs. Stephen James Sfekas
 Jacob S. Shapiro Foundation by Jane and Stan Rodbell
 The M. Sigmund and Barbara K. Shapiro
 Philanthropic Fund
 Yoshinobu and Kathleen Shiota
 Denise and Derek Simms
 Kristine A. Smets and Michael J. Booth
 Ms. Claire Smith
 Wayne F. and F. Louise Smith
 Mr. Robert Snyder and Ms. Anna Kirker
 Thomas and Judith Spencer
 Rita St. Clair and Joseph Sheppard
 Mrs. Clare H. Stewart
 Mr. and Mrs. Donald Sundue
 Jan C. Thorman and Michael C. Halbig
 Carvel G. Tiekert
 Mr. and Mrs. Stephen Tillinghast
 Elizabeth and Edward Tomlinson
 Ms. Jolene Tritt and Mr. Paul Herzog
 Mr. and Mrs. David F. Tufaro
 Christine and David Wallace
 Mr. and Mrs. David J. Wallack
 Dr. and Mrs. Patrick C. Walsh
 Mr. and Mrs. Edward F. Walton II
 John Waters
 Mrs. Sharon S. Waters
 John C. Weber
 Mr. and Mrs. Israel Weitzman
 Anne and Chris West
 Mr. Joseph P. Wetherington
 Jack Wilen Foundation, Inc.
 Fay Blyler Willey Charitable Fund
 Mr. Todd Wilson and Mr. Edward Delaplaine
 Wolman Family Foundation
 Mr. and Mrs. John Wyatt
 Katarina and Carl Ziegler
 Elaine Zieve
 Mr. Steven G. Ziger and Mr. James A. Snead

Rachel Zucker

\$500–999

Anonymous (13)
 Baiba and Ron Abrams
 Mr. and Mrs. Harold L. Adams
 Susan and Mark Adams
 Tom and Carol Allen
 Antiquarian Society
 Anne D. Bailliere
 Mrs. Daniel Baker
 Mr. and Mrs. Robert B. Bank
 Maria Luisa Barata
 Ms. Linda C. Barclay
 Mrs. and Mr. Deborah G. Baum
 David Belcher
 Mrs. Gill W. Bentley
 Nechama Bernhardt
 Catharine F. Black
 Ms. Brenda J. Bodian
 Dr. Doreen Bolger
 Dr. and Mrs. John W. Bowie
 Ann Allston Boyce
 Diane and Livio Broccolino
 Dr. and Mrs. Peter W. Broido
 David W. Buck Family Foundation, Inc.
 Mr. and Mrs. Paul D. Burk
 The Center Club
 Drs. Tracey and John Chessare
 Mr. and Mrs. Robert D. Cole, Jr.
 Mrs. Jacqueline T. Copeland
 Mr. and Mrs. Roger L. Dankert
 Curt Decker
 Mr. and Mrs. Samuel M. Dell III
 Mr. and Mrs. Francis M. Dix
 Mr. and Mrs. Larry D. Droppa
 Mrs. Ruth L. Drucker
 Dr. and Mrs. Donald Edlow
 Mr. and Mrs. Kirk J. Emge
 Roslyn Esperon
 Christopher Falzone and Juliette Lecomte
 Alex G. Fisher Fund
 Mr. Matthew Freedman and Ms. Gladys Arak

Dr. and Mrs. George N. Galifianakis
 Dick Gamper
 Mr. and Mrs. Sherlock S. Gillet, Jr.
 Martha and Tad Glenn
 Mr. Charles J. Goetz III and Ms. Karen Nash-Goetz
 Matthew Graeber
 Mr. and Mrs. Donald C. Greenman
 Mr. Constantine Grimaldis
 Michael and Susan R. Guarnieri
 Mindy Hamme
 Mr. and Mrs. Bruce D. Henderson
 Barbara and Michael Hettleman
 Tom and Robin Hobbs
 Hoffberger Foundation
 John and Frances Holman
 Al Honick and Jo-Ellen Turner
 Richard L. Huether
 Cindy and Mark Humphrey
 Scott and Blair Iodice
 Pamela Isabel and Laurance J. Hughes
 Elizabeth Janthey
 Patricia M. Jayne and Christopher J. Barr
 Dwight and Kirsten Johnson
 Barbara Judd
 Norma and Harold Kanarek Charitable Fund
 Ms. Miriam Kapiloff
 Dr. Judith Karp and Mr. Stanley H. Freedman
 Mrs. Shirley A. Kaufman
 Mrs. David Kornblatt
 Mr. and Mrs. Jay M. Kramer
 Francine and Allan Krumholz
 Mr. Robert Landau and Dr. Barbara G. Landau
 Patricia Lasher and Richard Jacobs
 Beth and Harry Lebow Charitable Trust
 Jeffrey and Harriet Legum
 William M. and Elizabeth D. Levy
 Carol Macht and Sheldon Lerman
 Clark and Andy MacKenzie
 Martha Macks-Kahn and Peter A. Kahn
 Elise Jude Mason, Esq.
 Mr. and Mrs. James F. McKenney
 Rick and Barbara McMillan
 Randolph Metcalfe and Kathleen Chagnon

Dr. Florence K. Millar
 Ms. Patricia J. Mitchell
 Mr. and Mrs. Thomas V. Monahan, Jr.
 Elizabeth K. Moser
 The Howard C. and Marguerite E. Muller
 Charitable Foundation
 Tina Narr
 Mr. and Mrs. E. Rogers Novak, Jr.
 Mr. Robert Oaks
 Mr. William Oberfelder
 Mr. and Mrs. Charles F. Obrecht
 Lee and Marilyn Ogburn
 Leslie and Tom Owsley
 Mr. Jeffrey C. Palkovitz
 Richard W. and Susan M. Palmer
 David and Sherrill Pantle
 Mrs. Nancy Patz
 William and Kathleen Pence
 Peters Family Fund
 Pew Charitable Trusts
 Mary-Ann and Wally Pinkard Fund
 Mr. and Mrs. James Piper III
 Capie Polk and Jess Baily
 Mr. Robert E. Prince
 Peter E. Quint
 Philip Ramey Photography LLC
 Marsha and John Ramsay
 Mr. and Mrs. Charles A. Rees
 Mr. and Mrs. William Reynolds
 Mr. and Mrs. Francis C. Rienhoff
 Diane and Richard Roca
 Dr. and Mrs. Charles A. Rohde
 Matthew and Susan Roswell
 Mr. Robert W. Russell
 Ms. Diane L. Ryan
 John Sacci and Nancy Dodson Sacci
 Dr. George H. Sack, Jr.
 Mr. Gerald Scheinker
 Ms. Laura Amy Schlitz
 Ms. Barbara Scott and Dr. Jonathan Bromberg
 Mr. Benjamin Sherwood and Ms. Sarah Raser
 Mrs. Susan D. Shubin
 Mr. and Mrs. Ronald L. Shuey

Mr. and Mrs. Herbert J. Siegel
 Dr. and Mrs. J. Thayer Simmons
 The Sinsky Kresser Racusin Memorial Foundation Inc.
 Lynne and Bruce Stuart
 Ms. Harriet Stulman
 John Sweeney
 Dr. George A. Taler and Ms. Cyndy H. Renoff
 Mr. and Mrs. W. Stewart Taylor
 Dr. Patricia A. Thomas and Dr. Christopher T. Bever
 Craig and Darlene Townsend
 Mr. Fred A. Trenkle
 Raymond Truitt and Mary K. Tilghman
 Mr. and Mrs. Gregory Tucker
 Mr. and Mrs. Frank K. Turner, Jr.
 Mr. Charles Emerson Walker
 Dr. and Mrs. Carl E. Wick
 Augustus and Suzanne Williamson
 Ann Wolfe
 Richard F. Wormsbecher and Joanna M. Pyper

Recurring Gift Donors

Anonymous (2)
 Mr. Craig Ballew
 Mr. Christopher Brennan
 Ms. Mary Halpin
 Ms. Patsy Gail Kennan
 Mr. Mark Eugene Klotzbach and Ms. Marcy A. Feeney
 Ms. Jeanne E. Marsh
 Ms. Erin Mellott
 Mr. and Mr. Richard F. Messick
 Ms. Susan Miller
 Laura C. Moore
 Ms. Heather Murdoch
 The Reverend Michael J. Roach
 Mrs. Jacqueline C. Sanders
 Sandra and Robert Schmidt
 Mr. Scott Schramm
 Ms. Elizabeth Ann Skinner
 Mr. and Mrs. Walter E. Stephens
 Mr. David Taylor and Ms. Marilyn Mix
 Dr. Patricia A. Thomas and Dr. Christopher T. Bever
 Mr. and Mrs. Gregory Tucker
 Katarina and Carl Ziegler

Corporate Supporters

We are grateful to our corporate partners, whose generous grants, memberships, matching gifts, in-kind donations, and event sponsorships support the museum.

\$50,000–99,999

BGE
 PNC
 T. Rowe Price Associates, Inc. and
 T. Rowe Price Foundation
 Transamerica

\$25,000–49,999

DLA Piper LLP (US)

\$10,000–24,999

American Trading and Production Corporation
 The Cordish Companies
 Lewis Contractors
 Lord Baltimore Capital Partners, LLC
 Vicinity Energy Baltimore Heating, LLP

\$5,000–9,999

Baltimore Ravens
 Bloomberg
 Brown Capital Management, Inc.
 CareFirst BlueCross BlueShield
 Ellin & Tucker
 Johns Hopkins University
 Marquette Associates
 Toyota Financial Services
 The Venable Foundation
 William Blair

\$1,000–4,999

Alex Cooper Auctioneers, Inc.
 Beatty Development Group, LLC
 Brown Advisory
 Canusa Corporation
 Classic Catering People
 Constellation, an Exelon Company
 Copper Kitchen

Ecosystems Investment Partners, LLC
 Exelon Matching Gift Program
 Flowers & Fancies
 Howard Bank
 Jenkins Baer Associates, Inc.
 Kelly Benefits
 M&T Bank
 Maryland Institute College of Art
 Paycom
 UMBC

\$500–999

The Helmand Restaurant
 Pinehurst Landscape Co.
 Rebecca Myers Collection
 Tasha Flowers, Your Personal Florist

Legacy Society

The Walters Legacy Society recognizes and honors those friends who have made a commitment to support the Walters Art Museum through their will or other planned gift. Deceased donors are indicated by an asterisk ().*

Anonymous (30)
 Dr. and Mrs. Aristides C. Alevizatos
 Anne Nelson Apgar
 Alexander Baer
 Louise Z. Barber
 Cary Lee Barton
 Ellen and Edward Bernard
 Dr. and Mrs. William R. Breakey
 Mrs. Wendyce H. Brody*
 Robert P. Burchard*
 Deborah Winston Callard
 Mrs. Marion C. Carozza
 Michael P. Cataneo and Carole M. Barney
 Ms. Priscilla Cook
 Anne C. David, Ph.D.
 Mrs. Rosalee Davison
 Curtis L. Decker
 Carol and Jerry Doctrow
 Drs. Elke C. and William G. Durden

Rosemary Eck
 Dr. and Mrs. Robert S. Feinberg
 Mr. and Mrs. John Gilmore Ford
 Ronald Freyberger
 Dr. James C. A. Fuchs
 Dr. and Mrs. Earl P. Galleher, Jr.
 Darlene H. and Austin H. George
 Brigid Goody
 Dr. Patricia W. Goodyear
 Hannah B. Gould
 Mr. William Adam Hess II
 Joy Peterson Heyrman
 Mrs. Barbara L. Himmelrich*
 Barbara Holdridge
 Mr. William J. Hollifield
 Lois A. Hug
 Mary B. Hyman
 Shirley Z. Johnson*
 Mrs. Barbara P. Katz*
 Mr. Lionel Katzoff*
 Ms. Julia A. Keller
 Joanna Kelly and John A. Gilpin
 Janet E. Kennedy and Howard P. Flitman
 Richard and Natalie Kuenkler
 Pam and Allan Malester
 Arna M. Margolis
 Ms. Kate Markert
 Mr. Stanley Mazaroff and Ms. Nancy Dorman
 Eleanor McMillan*
 Francine L. Mittelman
 Joseph F. and Eleanor W. Mulligan
 John E. Nichols
 Ann F. Norton
 Joyce and Harvey Noyes
 William L. Paternotte
 Nancy Patz
 Ms. Penelope L. Pine
 Michael N. Psaris
 Ronnie Reno
 Ms. Nancy R. Rice
 Jill Delano Ridder
 Ms. and Mr. Joan Z. Rogers
 Audrey Rooney

Mr. Donald Roos, Jr.
 Ms. Alexandra K. Rymland, LCSW-C
 Nancy and John Sasser
 Laura T. Schneider
 Mr. and Mrs. Stephen T. Scott
 Mr. and Mrs. Aaron Seiden
 Sheryl Shreckengost
 Mrs. Cylia Siedenburgh
 Bradley Siersdorfer and Lenora Genovese
 Jean Silber
 Dr. and Mrs. J. Thayer Simmons
 Sita K. Smith
 Joaneath Spicer
 Adena W. Testa
 Gary Vikan
 Robert Vosburgh, Jr.
 Mrs. Patricia Walters
 Frank G. Weber, Ph.D.
 Joseph P. Wetherington
 Jay M. Wilson
 James W. and Debora C. Zug

Bequests Received

Anonymous (2)
 Robert P. Burchard
 Shirley Z. Johnson
 Mrs. Isaac C. Lycett
 Miss Carolyn L. Smith
 Dr. Robert B. Welch

Special Project Support

The Walters Art Museum continues its mission to connect art and people, using the collection as a vehicle of knowledge and cultural expression to support learning, dialogue, and community engagement. Thank you to the following donors for sustaining long-term projects and new initiatives in Fiscal Year 2022 (July 1, 2021 to June 30, 2022). Deceased donors are indicated by an asterisk ().*

Acquisitions

Ellen and Ed Bernard

Elizabeth Worthington Philip Bonner in honor of
 Nicholas Worthington Philip
 William A. Bradford
 Mr. and Mrs. John Gilmore Ford
 Ock Kyung and Ann Lee
 Dr. Sandra R. Leichtman
 Miss Carolyn L. Smith*

The Betty Cooke and William O. Steinmetz Exhibitions Fund

Betty Cooke

Capital Projects

Frankenthaler Climate Initiative
 The Sheridan Foundation, Inc.

Conservation

Anonymous
 Nanci and Ned Feltham
 Shirley Z. Johnson*
 Miss Carolyn L. Smith*

COVID-19 Relief

Baltimore Civic Fund

Curatorial

Mr. and Mrs. Philip D. English
 The Sheridan Foundation, Inc.

Diversity, Equity, Access, and Inclusion (DEAI)

Calvin H. Baker and Lidia Paz-Baker
 Charles A. and Lois H. Miller Foundation
 National Endowment for the Humanities
 Sheila and Jim Vidmar

Education, Learning, and Community Engagement

Anonymous
 Joan & Milton Baxt Foundation
 The Ruth Carol Fund
 B.J. and Bill Cowie
 The Delaplaine Foundation
 The Goldsmith Family Foundation
 Institute of Museum and Library Services

Ro & Marius P. Johnson Charitable Legacy, Inc.
Maryland State Department of Education
Robert E. Meyerhoff and Rheda Becker
The Lloyd E. Mitchell Foundation
The Howard C. and Marguerite E. Muller
Charitable Foundation
National Endowment for the Humanities
Paycom
PNC

The Nora Roberts Foundation
The Ludwig and Nancy Sternberger
Charitable Foundation
Toyota Financial Services
The Venable Foundation
The Walters Women's Committee Legacy Endowment
Thomas Wilson Foundation
The Gladys Winter Fund for Teacher Programs

Exhibitions

Across Asia: Arts of Asia and the Islamic World

Anonymous
The Freeman Foundation
Judy and Scott Phares / The Witt/Hoey
Foundation, Inc.

Betty Cooke: The Circle and the Line

Maryland Institute College of Art
The Noyes Family
Joanie and Bob Ottenritter
PNC

Ethiopia at the Crossroads

National Endowment for the Humanities

Majolica Mania

Dr. Lee McCormick Edwards Charitable Foundation

Time, Place, & Peoples in the Americas (WT)

Mr. Matthew Polk and Ms. Amy Gould

Hackerman House at 1 West Mount Vernon Place

Bozzuto Family Foundation
Winnie and Neal Borden / The Harry L. Gladding
Foundation, Inc.

Mr. and Mrs. Richard S. Davison

Technology, Scholarly, and Digital Publications

Apgar Fund
Sara Finnegan Lycett
Mr. George A. Murnaghan / Francis D. Murnaghan, Jr.
Fund for Scholarly Publications
Julian and Barbara Simmons

Women's Committee Legacy Endowment

Dr. and Mrs. Aristides C. Alevizatos
Dr. and Mrs. Warren A. Brill
Mr. and Mrs. Cato D. Carpenter
Gaile and Benjamin* Civiletti
Dr. and Mrs. Thomas Guarnieri
Mrs. Harris Jones, Jr.
Mr. and Mrs. Michael A. Meredith
Mr. and Mrs. Brian Hoen O'Neil
Wendy S. Rosen
Adrienne and Neal Salomon
Mrs. Thomas Schwark
F. Parvin and Jean Sharpless
Mrs. Harry S. Stevens
Mr. and Mrs. James A. Ulmer III
Judy and Peter Van Dyke

Docents

Walters Art Museum Docents volunteer their time and expertise to facilitate programming for visitors of all ages. In addition to leading programs, Docents take part in on-going training on educational pedagogy and art history.

April Baer
Lenore Baier
Kiki Benson
Leslie Bethell
Jane Birch
John Bosley
Bonnie Brobst
Joan Cannon
Caroline Cochran
Ilene Cohen

Carol Doctrow
 Sharon Edlow
 Judith Gluckman
 Barbara Guarnieri
 Louise Higgins
 Larry Hughes
 Bonnie Kind
 Susan Knott
 Frances Lewis
 Holen Lewis
 Shelli Lubetkin
 Tom May
 Pam Mazerski
 Joan McPartlin
 Linda Miller
 Susan Niemeyer
 Laura Provan
 Jennifer Rankin
 Serena Reeder
 Jill Reynolds
 Victoire Sanborn
 Barbara Simmons
 Charles Springer
 Jan Thorman
 Terry Ulmer
 Theresa Varipatis
 Sheila Vidmar
 Kathy Wales
 Gale Walker
 Judy Weitzman
 Richard Wilschke
 Ann Wolfe
 Stella Wu
 Elaine Zieve

Recognition Gifts

Honor Gifts

In Honor of Millicent and Peter Bain
 Greg Otto and Kathy Hudson

In Honor of Jo Briggs
 Antiquarian Society
 Art Seminar Group

In Honor of Lindsey Clark
 Mr. and Mrs. Peter L. Bain
 John and Laura Banes
 Andre M. Davis and Jessica Strauss
 Mr. James H. DeGraffenreidt, Jr. and
 Dr. Mychelle Y. Farmer
 Mr. Ricardo Johnson
 Mr. and Mrs. Ricardo G. Lobo
 Neil and Sayra Meyerhoff
 Mr. Alexander G. Núñez and Ms. Heather D. Hamilton
 Mr. Joshua R. Perry
 Judy and Scott Phares
 Gail and Stephen Shawe
 Karen and Michael Smith
 Ms. Roslyn L. Smith
 Dr. Sarah E. Thomas and Peter Hirtle
 Betsey L.B. Todd
 Judy and Peter Van Dyke
 Mr. and Mrs. Edward A. Wiese
 Michael and Barbara Young

In Honor of Betty Cooke
 Philip and Ann Gallant
 Amy Davis Gold

In Honor of Katherine Crosby
 Jenkins Baer Associates, Inc.

In Honor of Yonathon Dassa
 Martin Taubenfeld

In Honor of Jennie Walters Delano
 Ms. Robin Lee Ridder

In Honor of Eddie and Suzy Dunn
 The Sana and Andy Brooks Family Fund
 Greg Otto and Kathy Hudson

In Honor of Elke Durden's Birthday
 Dr. Claire Seiler

In Honor of Natalie Furtick
 Francoise Yohalem

In Honor of Sharon Gammino
 Bettina Del Sesto

In Honor of Jean Geesey, a long-time volunteer and member of the Women's Committee at the Walters
Elizabeth Holmes

In Honor of Mr. and Mrs. Andrew Haltzel
Mr. and Mrs. Skip Karetzky

In Honor of Ms. Jennifer Harr
Mr. and Mrs. A. Stanley Brager, Jr.

In Honor of John and Mary Hayes
William and Kathleen Pence

In Honor of Lynley Herbert
Mrs. Thomas Schwark

In Honor of Larry Hughes
Susan Kupper

In Honor of Cindy Kronman
Anonymous

In Honor of Julia Marciari-Alexander
Ms. Phoebe B. Stein

In Honor of Neal and Ericka McDonald
Lori Anderson

In Honor of Nicholas Worthington Philip
Elizabeth Worthington Philip Bonner

In Honor of Holly Sauer
Christen Minier

In Honor of Gail Shawe
Penelope Cordish and Dr. Archie Golden

In Honor of Beverly Solomon
Julie and Edward Solomon

In Honor of Joaneath Spicer
Robin Ulanow

In Honor of Sue & Steve Sternheimer's 55th Anniversary
Sue and Stephen Sternheimer

In Honor of Lowell Thompson
Marijim Thoene, D.M.A

In Honor of Betsey L. B. Todd
Sherri O'Donnell

In Honor of Jan Thorman
Anonymous

In Honor of Walters Workers United
Greg Bailey and Jeffry Stevenson
Pew Charitable Trusts

In Honor of Mary Bailey Wieler
Mrs. Joan P. Bailly

In Honor of Julian Woel-Popovich
Evan Mello

In Honor of Mike and Barbara Young
Mr. and Mrs. Thomas V. Monahan, Jr.

In Honor of Katarina Ziegler
Mr. and Mrs. William J. Bishop

In Honor of Charles and Lotty Zucker and Victor and Rosa Klagsbald
Rachel Zucker

Memorial Gifts

In Memory of Diane Becker
Dr. Lewis C. Becker

In Memory of Nancy Goodwin Belcher
David Belcher
Ms. Perry C. Craven
Margaret Hendrick
Sarah Talalay

In Memory of Wendy Brody
The Wieler Family Foundation

In Memory of Barbara C. Calvert
Roger L. Calvert

In Memory of Jean Came
Mr. and Mrs. Thomas J. Paska

In Memory of Geraldine Coburn Cox
Anonymous

In Memory of Robert Lee Dale, Artist & Teacher
Mary-Jo Ford Dale

In Memory of Jack Eck
Anonymous

In Memory of Albert Wehrle
Anonymous

In Memory of Carol Ellison
Mr. and Mrs. Eric Rosenquist

In Memory of Angus M. Gibson
Homesale YWGC Realty LLC

In Memory of Werner Gruhl
Andrea Morris Gruhl

In Memory of Joseph M. Healy and Alice Ross
Anonymous

In Memory of Samuel Himmelrich
Mr. and Mrs. William H. Cowie, Jr.

In Memory of Harriet Stokes Iglehart
Bonnie and David Allan

In Memory of Sally Bruce Kinsolving
Anonymous

In Memory of Joan Kolker
Mr. Peter Lucas

In Memory of Cynthia J. Levine
Anonymous

In Memory of Charles Olin Norton
Mr. and Mrs. Hugh Bethell

In Memory of Joan Read
Mr. Kevin P. Ege

In Memory of Mary Ellen Reno
Ronnie Reno

In Memory of Ned Rosenberg
The Wieler Family Foundation

In Memory of Miriam Shear
Mr. and Mrs. Jonathan Shear

In Memory of Mr. and Mrs. Lawrence M. Simms
Dr. Lawrence J. Simms

In Memory of Helen Szymkowiak, Docent
Dr. Sally N. Wall

Statements of Financial Position

Trustees of the Walters Art Gallery

June 30, 2022 and 2021

*For a copy of the complete audited financial statement report including notes, please contact
the Walters Art Museum finance team at 410-547-9000, ext. 601.*

ASSETS

| | <u>2022</u> | <u>2021</u> |
|--|-----------------------|-----------------------|
| ASSETS | | |
| Cash and Cash Equivalents | \$ 3,164,451 | \$ 405,723 |
| Accrued Investment Income | 232,377 | 166,459 |
| Grants and Other Receivables | 526,100 | 206,151 |
| Inventory and Other Assets | 245,359 | 246,091 |
| Investments (Notes 2 and 3) | 179,228,345 | 207,217,093 |
| Unconditional Promises to Give, Net (Note 5) | 190,533 | 623,625 |
| Property and Equipment, Net (Note 6) | 27,022,965 | 28,673,370 |
| | | |
| Total Assets | <u>\$ 210,610,130</u> | <u>\$ 237,538,512</u> |

LIABILITIES AND NET ASSETS

| | | |
|---------------------------------------|-----------------------|-----------------------|
| LIABILITIES | | |
| Accounts Payable and Accrued Expenses | \$ 926,288 | \$ 970,181 |
| Note Payable (Note 7) | - | 1,589,000 |
| Deferred Revenue | 137,421 | 526,000 |
| Annuity Obligations | 266,464 | 289,598 |
| | | |
| Total Liabilities | <u>1,330,173</u> | <u>3,374,779</u> |
| | | |
| NET ASSETS | | |
| Without Donor Restrictions (Note 8) | 65,968,639 | 67,935,807 |
| With Donor Restrictions (Note 9) | 143,311,318 | 166,227,926 |
| | | |
| Total Net Assets | <u>209,279,957</u> | <u>234,163,733</u> |
| | | |
| Total Liabilities and Net Assets | <u>\$ 210,610,130</u> | <u>\$ 237,538,512</u> |

Statements of Activities

Trustees of the Walters Art Gallery
For the Year Ended June 30, 2021

| | Without Donor Restrictions | With Donor Restrictions | Total |
|---|----------------------------------|----------------------------|----------------|
| SUPPORT AND REVENUE | | | |
| Change in Value of Annuity Obligations and Contributions | \$ 23,775 | \$ 88,167 | \$ 111,942 |
| Contributions, Memberships, and Other Grants | 3,053,045 | 1,929,396 | 4,982,441 |
| Employee Benefit Contributions (Note 12) | 1,665,350 | - | 1,665,350 |
| Exhibit Rental and Other Income | 30,640 | - | 30,640 |
| Public Grants | 1,987,255 | - | 1,987,255 |
| Retail Operations | 37,957 | - | 37,957 |
| Satisfaction of Program Restrictions and Release of Investment Income (Note 10) | 5,714,582 | (5,714,582) | - |
| Satisfaction of Acquisition Restrictions (Note 10) | 93,313 | (93,313) | - |
| Satisfaction of Capital Restrictions (Note 10) | 78,725 | (78,725) | - |
| Total Support and Revenue | 12,684,642 | (3,869,057) | 8,815,585 |
| EXPENSES | | | |
| Program | 10,869,860 | - | 10,869,860 |
| Management and General | 3,355,491 | - | 3,355,491 |
| Fundraising | 998,603 | - | 998,603 |
| Total Expenses | 15,223,953 | - | 15,223,953 |
| Change in Net Assets from Operations | (2,539,311) | (3,869,057) | (6,408,368) |
| NON-OPERATING ACTIVITIES | | | |
| Investment Income, Net (Note 3) | 9,195,822 | 42,329,989 | 51,525,811 |
| Change in Net Assets | 6,656,511 | 38,460,932 | 45,117,443 |
| NET ASSETS - BEGINNING OF YEAR | 61,279,296 | 127,766,994 | 189,046,290 |
| NET ASSETS - END OF YEAR | \$ 67,935,807 | \$ 166,227,926 | \$ 234,163,733 |

Statements of Activities

Trustees of the Walters Art Gallery
For the Year Ended June 30, 2022

| | Without Donor Restrictions | With Donor Restrictions | Total |
|---|----------------------------------|----------------------------|----------------|
| SUPPORT AND REVENUE | | | |
| Change in Value of Annuity Obligations and Contributions | \$ 23,135 | \$ (150,340) | \$ (127,205) |
| Contributions, Memberships, and Other Grants | 3,097,328 | 4,464,385 | 7,561,713 |
| Employee Benefit Contributions (Note 12) | 1,609,496 | - | 1,609,496 |
| Exhibit Rental and Other Income | 80,193 | - | 80,193 |
| Public Grants | 1,950,239 | - | 1,950,239 |
| Retail Operations | 250,150 | - | 250,150 |
| Satisfaction of Program Restrictions and Release of Investment Income (Note 10) | 5,803,406 | (5,803,406) | - |
| Satisfaction of Acquisition Restrictions (Note 10) | 262,574 | (262,574) | - |
| Satisfaction of Capital Restrictions (Note 10) | 184,959 | (184,959) | - |
| Total Support and Revenue | 13,261,480 | (1,936,894) | 11,324,586 |
| EXPENSES | | | |
| Program | 12,311,683 | - | 12,311,683 |
| Management and General | 2,883,118 | - | 2,883,118 |
| Fundraising | 947,046 | - | 947,046 |
| Total Expenses | 16,141,847 | - | 16,141,847 |
| Change in Net Assets from Operations | (2,880,367) | (1,936,894) | (4,817,261) |
| NON-OPERATING ACTIVITIES | | | |
| Investment Loss, Net (Note 3) | (2,636,073) | (20,979,714) | (23,615,787) |
| Gain on Sale of Property and Equipment | 1,963,194 | - | 1,963,194 |
| Forgiveness of Debt Income | 1,586,078 | - | 1,586,078 |
| Total Non-Operating Activities | 913,199 | (20,979,714) | (20,066,515) |
| Change in Net Assets | (1,967,168) | (22,916,608) | (24,883,776) |
| NET ASSETS - BEGINNING OF YEAR | 67,935,807 | 166,227,926 | 234,163,733 |
| NET ASSETS - END OF YEAR | \$ 65,968,639 | \$ 143,311,318 | \$ 209,279,957 |